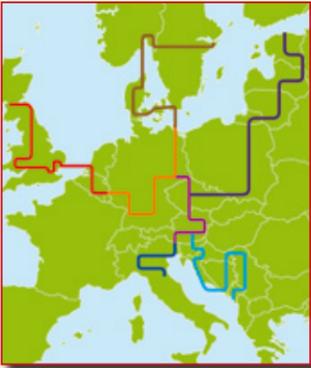


THE DATABASE

Do you want to learn more about theatre architecture? Visit the free database www.theatre-architecture.eu. There you will find information on more than 350 European theatres, including a rich photographic documentation. The database it will present all historic theatres in Europe by 2017.

EUROPEAN ROUTE

Travel along the Nordic Route with its theatres in Sweden, Norway and Denmark. Cross the English Channel and visit historic theatres in Great Britain, Holland and Belgium on the Channel Route. Admire theatres on the Emperor Route in Austria and in the Czech Republic. Travel to the oldest theatres in Europe along the Italian Route. Go on holiday to the South of Europe and visit the theatres on the Adriatic Route. Theatres on the French Route, the Black Sea Route and the Alpine Route will open soon. The Baltic Route is organized by the Zbigniew Raszewski Theatre Institute in Warsaw. Email: it@instytut-teatralny.pl



More information: www.europeanroute.info, www.balticroute.instytut-teatralny.pl

PERSPECTIV

PERSPECTIV – Association of Historic Theatres in Europe – coordinates the European Route of Historic Theatres. It is a non-profit association connecting people responsible for historic theatres, other theatre professionals and theatre lovers all over Europe. Together we support activities aimed at protection, proper maintenance and use, as well as research into this exceptional common European heritage.

For more information write to us: PERSPECTIV • PF 31 11 26 • 10641 Berlin • Germany info@perspectiv-online.org • www.perspectiv-online.org

THE EUROPEAN ROUTE PROJECT

Theatre has been the foundation of European culture for over 2500 years. Buildings erected for this art reflect our history and can be found all over Europe. Together, they are an important part of our common European heritage.

'The European Route of Historic Theatres' started in 2007 with four routes: German Route, Nordic Route, Channel Route and Italian Route. It turned out to be an excellent idea for travellers who enjoy theatre, and the E.U. agreed to support its extension throughout Europe. Sixteen partners from twelve countries are joining forces in order:

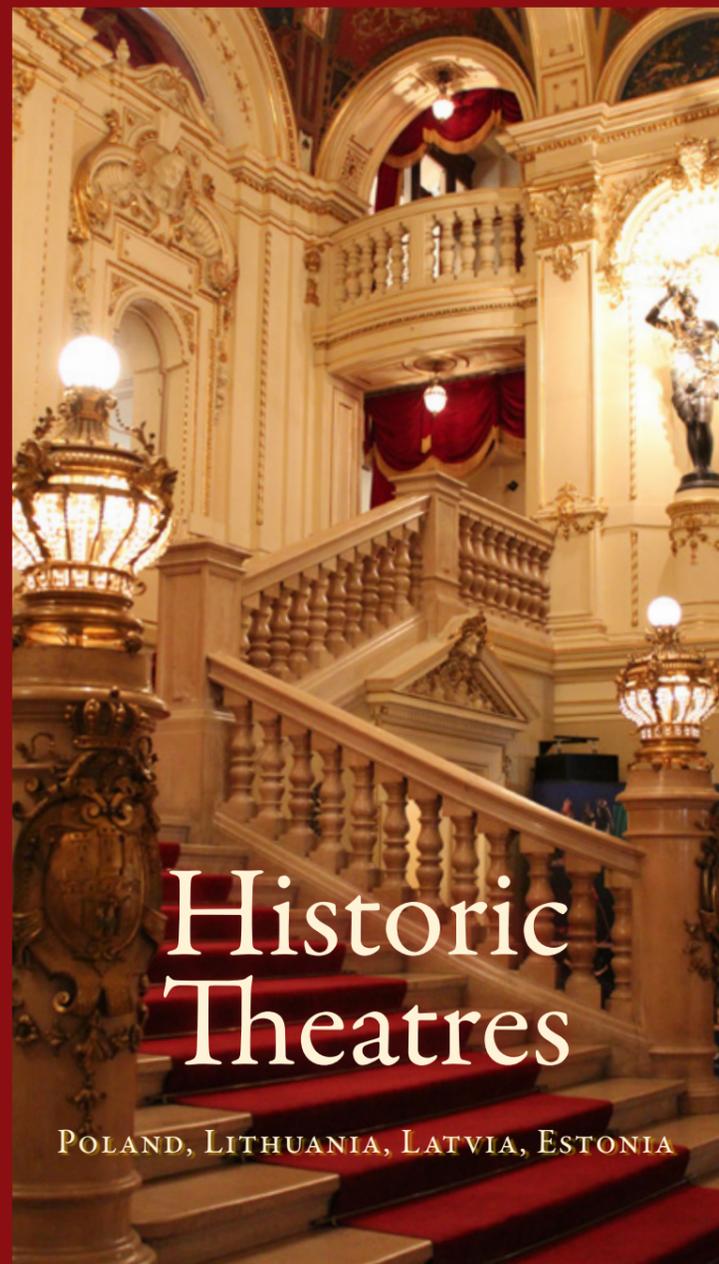
- to extend the cultural tourism route throughout the continent, by selecting the 120 most beautiful, best preserved and most interesting historic theatre buildings across Europe
- to build the first ever internet database of all existing historic theatres in Europe
- to create the touring exhibition 'The history of Europe – told by its theatres', that will be on show from 2015 to 2017 in Warsaw, Copenhagen, Vienna, Munich, Ljubljana, and London.

More information on: www.europeanroute.info

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Historic Theatres

POLAND, LITHUANIA, LATVIA, ESTONIA

On the cover: Juliusz Słowacki Theatre in Kraków



THE JOURNEY

The Baltic Route of the European Route of Historic Theatres, runs through Poland, Lithuania, Latvia and Estonia.

If setting off from the South of Poland, it is recommended to start in **Cieszyn** in order to visit the building of the Adam Mickiewicz Theatre, which was erected in the Art Nouveau style to a design by the famous Viennese partnership, Fellner & Helmer, in 1910. Cieszyn is close to **Cracow**, where in 1893 one of the most precious monuments of eclectic theatre architecture was built – the Juliusz Słowacki Theatre.

Not far from Cracow is **Lancut** and its beautiful castle. The theatre on the 1st floor was created before 1792 at the order of Izabella Lubomirska. From Lancut, the Baltic Route leads to the capital of Poland, **Warsaw**, where the Royal Theatre in the Old Orangery in the Royal Łazienki Park and the Arnold Szyfman Polski Theatre are both worth seeing. The impressive Orangery building in Łazienki Park was erected to Domenico Merlini's design from 1784 to 1788. Tucked away in the east wing is a theatre decorated by Jan Bogumił Płersch's paintings depicting 18th century theatre audiences. The elegant, tiny building of the Polski Theatre, designed by Czesław Przybylski, is an example of early modernist classism. The Polski Theatre was the first modern theatre erected in Poland in



the 20th century.

After crossing the Polish border to the north we arrive at **Vilnius**, to the Lithuanian Russian Dramatic Theatre, built in 1912. The theatre building remains one of the most significant cultural buildings. In **Riga** in the most presentable spots of the city we will find two historic theatres. In the Latvian National Opera four thousand grams of gold were used to decorate the auditorium. Whereas Latvian independence was proclaimed in 1918 behind the beautiful façade of the Latvian National Theatre.

Before arriving in the capital of Estonia, the Baltic Route travels to the Vanemuine Theatre in **Tartu**. When the 'Little Building' opened in 1918, the journal 'Postimees' proudly wrote: 'This beautiful, new building has enriched the country and we hope that its appealing energy will attract noble ideas straight to our homeland.'

And so we arrive in **Tallinn**, capital of Estonia, to enjoy the Estonian Drama Theatre, erected in 1910 in Art Nouveau style. It is the oldest preserved theatre building in the country.

In the photo: The Coat-of-arms of the Polish-Lithuanian Commonwealth above the stage in the Royal Theatre in Warsaw in Warsaw.

ACROSS THE BALTIC COUNTRIES



Tourist information

Cieszyn
Tel.: +48 33 479 42 49
cieszyn@slaskie.travel
www.cieszyn.pl

Cracow
Tel.: +48 513 099 688
powisle@infokrakow.pl
www.infokrakow.pl

Lancut
Tel.: +48 17 225 48 50
patlancut@onet.pl
www.lancut.pl

Warsaw
Tel.: +48 22 194 31
info@warsawtour.pl
www.warsawtour.pl

Vilnius
Tel.: +370 5262 9660
tic@vilnius.lt
www.vilnius-tourism.lt

Riga
Tel.: +371 6703 7900
info@rigatic.lv
www.LiveRiga.com

Tartu
Tel.: +372 744 2111
tartu@visitestonia.com
www.visittartu.com

Tallinn
Tel.: +372 645 7777
visit@tallinn.ee
www.tourism.tallinn.ee

THE JOURNEY ACROSS THE BALTIC COUNTRIES

CIESZYN

Adam Mickiewicz Theatre

The famous Viennese architects Fellner & Helmer designed the theatre in the style of modernised late Viennese Baroque in 1910; this is why it perfectly fits the urban design of the city. It has a seven-axis façade, covered by a tall mansard roof. The nicely decorated foyer has repeatedly attracted filmmakers: 'The Promised Land' by Andrzej Wajda and the television series about Helena Modrzejewska by Jan Łomnicki were shot here. The theatre organises performances of theatre, music and dance groups, as well as cabarets. The Theatre Festival Without Borders, the 'Cinema on the Border' Week Long Film Screenings as well as Theatre Master Workshops, are held on a regular basis.



Teatr im. Adama Mickiewicza

Plac Teatralny 1 · 43-400 Cieszyn · Poland · tel. +48 33 857 75 90, +48 33 858 16 52
E-Mail: teatr_cieszyn@poczta.onet.pl · www.teatr.cieszyn.pl
Visits: by appointment.

WARSAW

Arnold Szyfman Polski Theatre

The Polski Theatre in Warsaw, designed by Czesław Przybylski, was opened in 1913. The representative building with its elegant foyer and cloakrooms, an auditorium for 1000 spectators, a modern revolving stage with a mechanical fly system and a cyclorama, was erected and equipped within only nine months. It is one of the few buildings in Warsaw not destroyed during the Second World War. As a result, it is the only theatre from the beginning of the 20th century in the capital preserved in its original beautiful shape. Sculpture decorations, including five medallions depicting characters of Polish plays, are the work of Zygmunt Otto. The public rooms, the backstage area and the orchestra pit are all open to visitors.



Teatr Polski im. Arnolda Szyfmana w Warszawie

Karasia 2 · 00-327 Warsaw · Poland · tel. +48 22 826 49 18
E-Mail: rezerwacje@teatrpolski.waw.pl · www.teatrpolski.waw.pl
Visits: by appointment.

TARTU

Vanemuine Theatre, Little Building

As an institution, the Vanemuine Theatre in Tartu is the oldest Estonian theatre: it was established in 1870. The Little Building, hosting the theatre today, was erected from 1914 to 1918 at the commission of the German Craft Association. The theatre was designed by Arved Eichhorn at a time when Art Nouveau was popular. In Germany this style was influenced by Neobiedermeier and Heimatkunst. Characteristic elements of these styles can be found both on the façade and in the interior of the theatre. The building was renovated between 2013 and 2014. Today, the main façade in the Art Nouveau style presents itself most beautifully against the background of trees in the nearby park.



Teater Vanemuine, Vanemuise väike maja

Vanemuise 45a · 51003 Tartu · Estonia · tel. +372 7440 100
E-Mail: teater@vanemuine.ee · www.vanemuine.ee
Visits: by appointment.

CRACOW

Juliusz Słowacki Theatre

Operating uninterrupted since 1893, it is one of Poland's most famous theatres. Since 1909, it is named after the great Polish poet, Juliusz Słowacki. The building, erected by Jan Zawiejski, is regarded as one of the most precious monuments of the eclectic theatre architecture in Europe. On the façade, next to the inscription Kraków for the National Art, are sculptures symbolising Comedy, Drama, Poetry and Music. The interior is richly decorated with frescoes by the Viennese artist Antoni Tuch; and the famous painted curtain is by Henryk Siemiradzki. Next to the stage the beautiful historic dressing room of the famous actor Ludwik Solski can be visited.



Teatr im. Juliusza Słowackiego

Plac Św. Ducha 1 · 31-023 Cracow · Poland · tel. +48 12 424 45 25
E-Mail: bilet@slowacki.krakow.pl · www.slowacki.krakow.pl
Visits: by appointment.

VILNIUS

Lithuanian Russian Dramatic Theatre

The theatre, built in 1913 by Wacław Michniewicz and Aleksander Parczewski, is situated in the old town, which is a UNESCO world heritage site. The building combines elements of Romanesque, Renaissance, Baroque and other styles. In the Large Room, there is a chandelier as old as the theatre itself, decorated with masks and crystals. The theatre hosted numerous important theatrical and historic events. In 1917 during a conference which took place here, the establishment of an independent Lithuanian state was propounded. The theatre also witnessed the triumphs of Juliusz Osterwa and his Reduta Theatre, as well as Aleksander Zelwerowicz, Borisas Dauguvietis, Antanas Škėma and Eimuntas Nekrošius. Since 1986 it is the headquarters of the Lithuanian Russian Dramatic Theatre.



Lietuvos rusų dramos teatras

J. Basanavičiaus 13 · LT-03108 Vilnius · Lithuania · tel. +370 5265 2167
E-Mail: lrdt@rusudrama.lt · www.rusudrama.lt
Visits: by appointment.

TALLINN

Estonian Drama Theatre

The theatre is the oldest preserved theatre building in Estonia. It was erected as German Theatre to a design of Alexei Buby and Nikolai Vassiliev from St. Petersburg in 1910. What attracts the attention is not only the beautiful Art Nouveau style, but also the building material – local limestone. The general construction of the building has not been changed since it was erected, though in the 1950s the emblem of Tallinn on the façade and few details in the theatre were covered. In the 1980s and after 2000 the theatre was renovated. The location, next to the entrance of the medieval city centre and the close neighbourhood of the Estonian National Opera, creates an inspiring ensemble.



Eesti Draamateater

Pärnu mnt 5 · 10148 Tallinn · Estonia · tel. +372 683 1410, +372 683 1404
E-Mail: info@draamateater.ee · www.draamateater.ee

Visits: by appointment, at least one week before the planned visit, in groups of up to 10 people.

LANCUT

Theatre in Castle Museum

The theatre in Lancut is the only palace theatre in Poland preserved to this day. It was designed by Józef Henny and built in 1792 for Princess Izabella Lubomirska. The theatre was redesigned in the neoclassical style by Christian Piotr Aigner from 1800 to 1802. The auditorium has a cupola supported by eight Corinthian columns. At the order of Count Roman Potocki it was restored by the famous Viennese architects Fellner & Helmer in 1910. From this period the theatre has kept the original design and technical equipment. From 1994 to 1995 the museum carried out a complete restoration of the theatre as part of the programme 'Support to conserve the European Architectural Heritage 1994'.



Muzeum-Zamek w Łącutu

Zamkowa 1 · 37-100 Lancut · Poland · tel. +48 17 225 20 08
E-Mail: muzeum@zamek-lancut.pl · www.zamek-lancut.pl
Visits: during the Castle Museum opening hours.

RIGA

Latvian National Opera

When the centre of Riga was rebuilt in 1856, one of the most significant locations was chosen to build a new theatre: near the canal, on the site of the former city fortifications. In 1860, a design in the Greek classical style by Ludwig Bohnstedt was selected, and the theatre opened in 1863. Its façade is decorated with an ionic portico and a group of allegoric figures. As the composer Richard Wagner worked in Riga from 1837 to 1839, a bas-relief depicting his figure is located above the stage and it is illuminated during performances of his operas. Today, the building is the headquarters of both the Latvian National Opera and the Latvian National Ballet. Each summer, the Riga Opera Festival becomes the climax of the season.



Latvijas Nacionālā Opera

Aspazijas bulvāris 3 · LV-1050 Riga · Latvia · tel. +371 6707 3820, +371 2563 5833
E-Mail: education@opera.lv · www.opera.lv
Visits: see website for dates and times.

RIGA

Latvian National Theatre

In 1897 the Riga authorities decided to build another Russian city theatre and commissioned architect August Reinberg to design it on a historic site, close to the Swedish fortifications from the 17th century. The theatre, opened in 1902, played a major role in the history of the Latvian state, as its independence was proclaimed here in 1918. The theatre was designed in the beginning of the Art Nouveau period: the careful observer can spot some characteristic stylistic elements on the façade. The Large Room is impressive and the White Room is decorated with ornaments in classical ionic style, columns and plant motifs. The lamps are decorated in Rococo style. In brief: the theatre is a fine example of eclecticism.



Latvijas Nacionālais teātris

Kronvald bulvāris 2 · LV-1010 Riga · Latvia · tel. +371 6700 6300
E-Mail: info@teatris.lv · www.teatris.lv
Visits: by appointment.

WARSAW

The Royal Theatre in the Old Orangery

Located in the Old Orangery in Łazienki Park, this is an authentic 18th century court theatre, the only one still preserved in Poland. It was erected from 1784 to 1788 on the order of King Stanisław August Poniatowski by the Italian architect Domenico Merlini. The impressive illusionistic painted ceiling shows Stanisław August as Apollo on a quadriga, painted by Jan Bogumił Plesch, the king's court painter. In the corners are images of the best playwrights according to the king's opinion: Sophocles, Shakespeare, Molière and Racine. The theatre is still used for performances, concerts and classes. In another part of the Old Orangery the royal collection of sculptures is presented. The lovely park also features an 18th century open-air theatre.



Teatr Królewski w Starej Oranżerii

Agrykoli 1 · 00-460 Warsaw · Poland · tel. +48 22 506 00 28, +48 22 506 01 83
E-Mail: rezerwacje@lazienki-krolewskie.pl, www.lazienki-krolewskie.pl
Visits: by appointment during the Royal Łazienki Museum opening hours

OTHER HISTORIC THEATRE BUILDINGS IN THE BALTIC COUNTRIES:

The Polski Theatre in Poznań (1875)
The Cyprian Kamil Norwid Theatre in Jelenia Góra (1905)
The Polski Theatre in Bielsko-Biała (1890)
The Wilam Horzycza Theatre in Toruń (1904)
The Juliusz Osterwa Theatre in Lublin (1886)
The Liepājas Theatre in Liepāja (1917)
The Estonian National Opera in Tallinn (1913)

PARTNERS OF THE PROJECT:



CO-FINANCING:

