

## European Route of Historic Theatres

### *Nordic Route*

Tour proposals across Finland, Sweden, Norway and Denmark



<p><b>Tour A</b></p> <p><i>Journey in km</i></p>	<p><b>Swedish theatre in Finland</b></p> <p>Finland was under Swedish rule for about 400 years, and it still has a large Swedish speaking population. Swedish is Finland's second official language. This is why one of Finland's national theatres is the Swedish theatre.</p>
<p><b>Day 01</b></p>	<p><i>Arrival in Helsinki</i></p>
<p><b>NEW</b></p>	<p><b>The Swedish Theatre</b> (1866), Helsinki / FI</p> <p>The golden auditorium is the heart of the building, beautifully located at the Esplanade Park. Its modernist facade gives the 19th century theatre a surprising 20th century appearance. And for 21st century audiences, all performances come with English surtitles.</p>
	<p>Helsinki</p> <p>The maritime city of Helsinki is famous for both, its Art Nouveau architecture and its Design District, a cluster of creative businesses that is full of attractions for design fans.</p>
<p><i>ca. 500 km</i></p>	<p><i>Overnight ferry from the Finnish capital Helsinki to the Swedish capital Stockholm across the impressive scenery of the archipelago.</i></p>

<b>Tour B</b> <i>Journey in km</i>	<b>Palace theatres as sleeping beauties</b> At the beginning of the theatre history of the far north, queens and kings played an important role. They built theatres, which – after a short flowering period – remained closed for over 100 years and hence are preserved intact. In the meantime, committed citizens began to build public theatres for a wide audience.
<b>Day 02</b>	<i>Arrival in Stockholm</i>
	Stockholm The Old Town with its Royal Castle is situated on a small island. On another island the famous Stockholm City Hall can be visited, impressively designed in the style of national romanticism and the venue of the annual Nobel Prize banquet.
	<b>Confidencen Palace Theatre</b> (1753), Ulriksdal Palace, Solna / SE Sweden's oldest preserved theatre. It owes its name to the "table à confidence": This dining table was set in the cellar and lifted by a trap door in the salon. This way the royal family could dine in an intimate atmosphere.
	<i>Overnight stay in Stockholm</i>
<b>Day 03</b> <i>10 km</i>	<b>UNESCO World Heritage Drottningholm Palace Theatre</b> (1766), Stockholm-Ekerö / SE The Palace Theatre on the island of Drottningholm is preserved to the smallest detail in the original condition for around 250 years. Even the stage machinery, the stage sets and the hand-painted wallpaper are original 18th century.
<i>70 km</i>	<b>Gripsholm Palace Theatre</b> (1781), Mariefred / SE This amphitheatre, a fully-preserved gem of classicism, is located in a castle tower. The private theatre of king Gustaf III was inspired by the Olympic Theatre in Vicenza (Italy).
	<i>Overnight stay around Stockholm</i>
<b>Day 04</b> <i>500 km</i>	<i>Drive along lakes by the Swedish forests to Halden in Norway.</i>
	<b>Fredrikshald Theatre</b> (1838), Halden / NO Norway's best preserved historical theatre was built by citizens for citizens. Even original stage sets and props from the early 19th century are well conserved.
<i>120 km</i>	Oslo: with its new Opera House and National Museum for Art, Architecture and Design
	<i>Overnight stay in Oslo</i>

<b>Tour C</b> <i>Journey in km</i>	<b>Citizens influence the theatre</b> The growing power of citizens is reflected in art and in urban planning. Funded by the bourgeoisie theatres become visible signs of social change.
<b>Day 05 / Travel day</b> <i>560 km</i>	<i>Journey Oslo – Larvik, ferry Larvik – Hirtshals, journey Hirtshals – Aarhus</i> <i>If only Tour B: Arrival e. g. over Aarhus airport</i>
	Aarhus Old Town. Optional: Performance at the Art Nouveau town theatre
	<i>Overnight stay in Aarhus</i>
<b>Day 06</b>	<b>Helsingör Theatre</b> (1817), Aarhus / DK Built on the initiative of the citizens of Helsingör. Today, the theatre stands as Denmark's oldest original theatre in „Den Gamle By“, the famous open-air museum of Aarhus.
<i>310 km</i>	Copenhagen: Old Town, Tivoli and Peacock Theatre
	<i>Overnight stay in Copenhagen</i>
<b>Day 07</b>	<b>Theatre Museum in the Court Theatre</b> (1767), Copenhagen / DK The Court Theatre of the Danish king, presenting itself in the style of the bourgeois Biedermeier style since 1840, is home to the Danish Theatre Museum.
<i>100 km</i>	<b>Ystad Theatre</b> (1894), Ystad / SE The neoclassical theatre is preserved with its historic stage machinery. Also preserved are original stage designs of the then famous Swedish theatre painter, Carl Ludvig Grabow.
	Ystad – the city of inspector Wallander – with medieval, pastel-colored wooden houses
<i>100 km</i>	<i>Return to Copenhagen. Departure</i>