

European Route of Historic Theatres

Italian Route

Tour proposals across Northern Italy



<p>Tour A <i>Journey in km</i></p>	<p>Journey through time from Renaissance to 19th century Experience the development of European theatre on a journey that leads from the Renaissance through Baroque and Rococo to the bourgeois 19th century. All over Europe – this journey is only possible here, in Northern Italy.</p>
<p>Day 01 <i>80 km</i></p>	<p><i>Arrival in Venedig; Journey to Vicenza</i></p>
	<p>Olympic Theatre (1585), Vicenza The oldest surviving theatre in Europe, one of the two last remaining Renaissance theatres in the world. Master architect Andrea Palladio was inspired by the ancient Roman theatres. His successor Vincenzo Scamozzi completed it with a three dimensional wooden stage decoration, which is still visible today.</p>
	<p>Vicenza: Evening walk through the UNESCO World Heritage</p>
	<p><i>Overnight stay in Vicenza.</i></p>
<p>Day 02 <i>130 km</i></p>	<p><i>Journey to Sabbioneta</i></p>
	<p>Ancient Theatre (1590), Sabbioneta UNESCO World Heritage Sabbioneta: an ideal city with huge fortification walls, created by Prince Vespasian Gonzaga out of nowhere. Here is the other one of the only two surviving Renaissance theatres. Architect: V. Scamozzi.</p>
<p><i>35 km</i></p>	<p>Farnese Theatre (1620), Parma A gigantic auditorium as for a Renaissance tournament, in front of it a proscenium arch as for a Baroque theater. And really: The baroque stage was developed for this theater – and became for 300 years the standard in Europe.</p>
	<p><i>Overnight stay in Parma</i></p>

Day 03 60 km	<i>Journey to Mantua</i>
	Scientific Theatre (1769), Mantua A member of the famous family of theatre architects, Galli Bibbiena, built this theatre for a scientific association. The special feature: The stage backdrop consists of boxes, so that the audience can sit around the stage.
	Mantua: UNESCO World Heritage
60 km	Municipal Theatre (1861), Carpi One of the most beautiful theatres in Italy in a town off the main tourist track. A theatre with a typical Italian-style auditorium. This building type strongly influenced theatre buildings throughout Europe from the 16th to the 20th century.
NEW 45 km	Municipal Theatre (1857), Reggio Emilia A theatre manufactory of the 19th century with historical artist hall and the original stage machinery, which enabled a rapid change of the entire stage set. Even the historic stage organ is still preserved.
	<i>Overnight stay in Reggio Emilia</i>
Day 05 70 km	<i>Journey to Bologna</i>
	Teatro in the villa Aldrovandi Mazzacorati (1767), Bologna A gem of theatre construction is this theatre. It is hidden in a private villa and boasts with its playful sculptures and charming frescoes from the Rococo period.
	Bologna: city walk
20 km	Municipal Theatre (1790), San Giovanni in Persiceto Surprisingly this theater is located at the City Hall. It combines the classicism of the 18th century with later neoclassical elements. It is worth making a direct comparison with the theatre in Faenza.
20 km	Optional: performance in the Municipal Theatre (1767), Bologna. <i>Overnight stay in Bologna</i>
Day 06 70 km	Municipal Theatre Angelo Masini (1788), Faenza A prime example of Italian Classicism, decorated with gilded terracotta reliefs - Faenza is finally the city of faience.
	Faenza: Fayence Museum
45 km	Municipal Theatre Alessandro Bonci (1846), Cesena Finally, a theatre with an Italian style auditorium from the mid-19th century: The masterpiece of the architect Vincenzo Ghinelli, who built almost a dozen theatres.
240 km	<i>Journey to Venedig, Overnight stay / Departure</i>